



Manuscript Interview

Get to know your character better in order to improve your story

1 What does your MC want? What do they need?

2 Does every scene advance the plot and deepen character?

3 What is the central “dramatic question”? Are there any chapters it is lost?

4 Is the MC active or reactive?

5 What is at stake if the MC fails?

6 Is the inciting incident soon enough?
